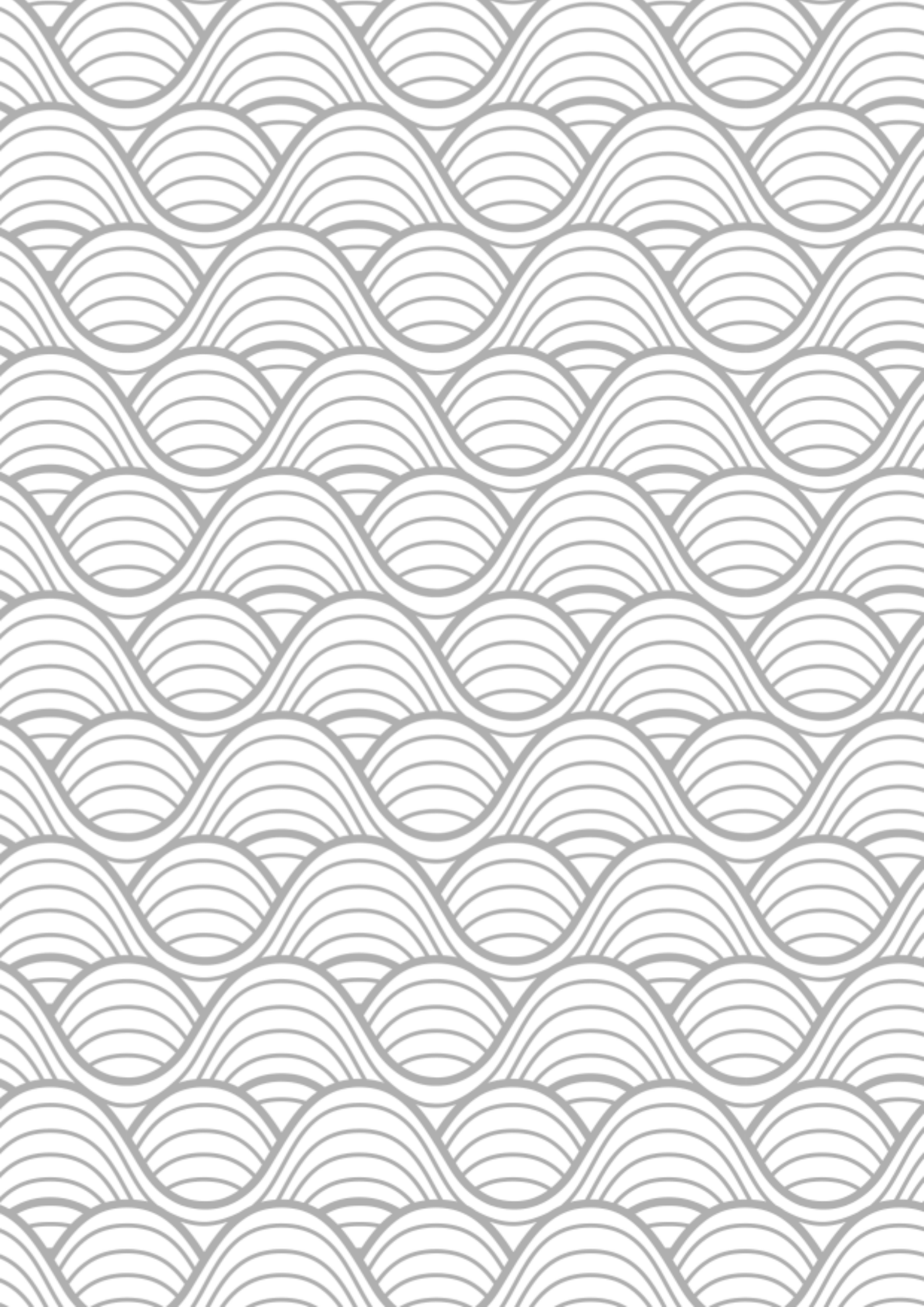


THE ART OF PUPPETRY

editorial



TARGET AUDIENCE :
ALL AUDIENCES





A ARTE DA MARIONETA

Filipa Mesquita



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THE ART OF PUPPETRY

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■ *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

THE ART OF PUPPETRY

target audience : all audiences

group : editorial

premiere date : 10 de Maio de 2022 (Sat)

premiere location : F.A.C.E. - Fórum de Arte e Cultura de Espinho x Espinho x Aveiro



EDITORIAL

Publishing serves as a record of our evolution and the changes we have undergone over time. Publishing preserves the history of our company, as well as the development of the art of puppet theater.

Overall, publishing within a company is important for preserving the company's history, documenting its techniques and styles, sharing knowledge and skills, and promoting the company and its work.





A ARTE DA MARIONET

Filipa Mesquita



A ARTE DA MARIONETA

Filipa Mesquita

TESTIMONIALS

— José Manuel Valbom Gil × 4 de M03 de 2023



TOUR

DATA	LOCAL
10 M12 2022 . SAT . 16h00	F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro
3 M03 2023 . FRI . 16h00	Fábrica das Ideias Gafanha da Nazaré, Ílhavo, Aveiro

TOTAL : 2

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Fábrica das Ideias Gafanha da Nazaré	Palheta - Robertos e Marionetas	2023

TOTAL : 1

HISTORY

"THE ART OF PUPPETRY", premiered at "F.A.C.E. - Fórum de Arte e Cultura de Espinho x Espinho x Aveiro" on 10 de m12 de 2022 (sat). To date, it has performed in 2 venues, 2 cities, 1 district, 1 country (Portugal) and participated in 1 festival and 1 meeting and 0 internationals.

Its history includes 2 shows for an audience of 95 spectators.

THE ART OF PUPPETRY went off stage on '3 M03 2023 . FRI' with a journey of 2 months and 21 days at the time of creating this document.

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7 Olhar e saber aprender através das histórias do passado

Deixo-vos agora a segunda parte deste documento que se trata de vários textos fundamentais para o entendimento da história da marioneta em Portugal. Vou dar-vos a conhecer documentos que fui recolhendo para poder ter uma observação mais ampla sobre o que terá sido a História da Marioneta!

Escolhi neste segundo segmento apresentar trechos que traçam a narrativa da história, são portas que ficam entreabertas para a descoberta de muito do que ainda está por ler e compreender da narrativa da história da Marioneta.

Encontrei através da Ilustração portuguesa de 1917, estas vinhetas ilustradas, nada me diriam não fora a belíssima imagem que agora partilho convosco que se afigura um extraordinário documento.



TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

AARTEDAMARIONETA - DOSSIER - EN **2.1 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/aartedamarioneta - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **166.4 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_aartedamarioneta.zip

IMAGERY ARCHIVE PROMO **117.7 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prm_aartedamarioneta.zip

HYPERLINKS

<https://loja.marionetasmandragora.pt/editorial/3-a-arte-da-marioneta.html>

IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

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Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

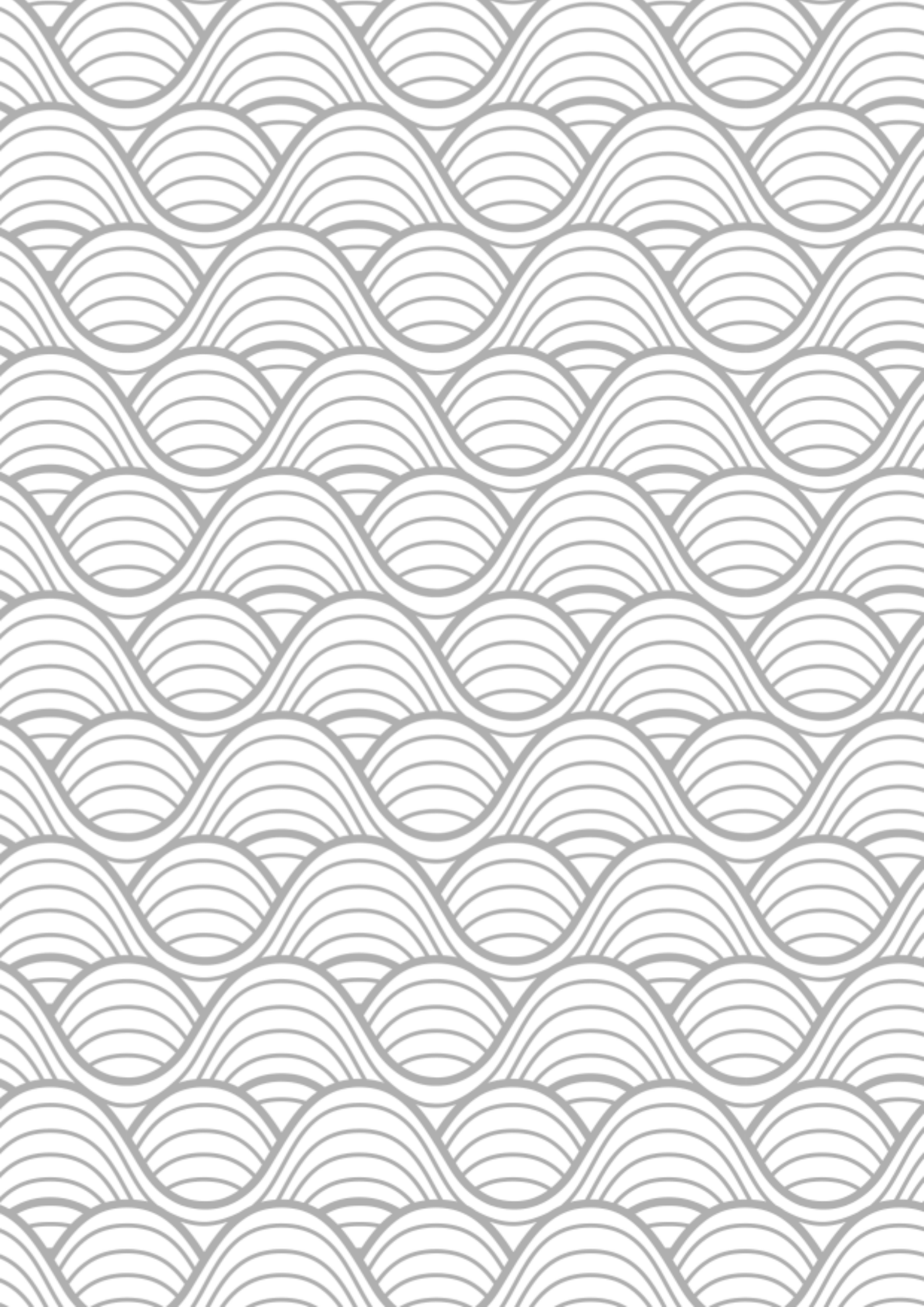
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IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora

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www.marionetasmandragora.pt/aartedamarioneta

aartedamarioneta v.03.02.2026

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